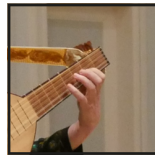


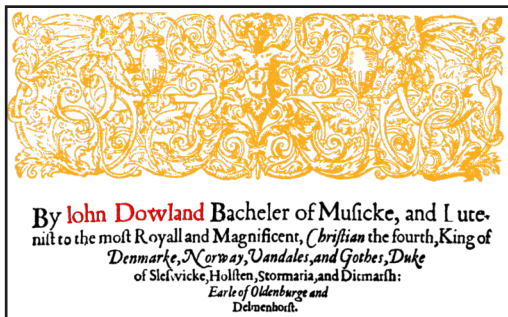
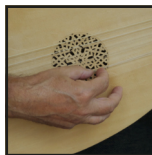
2nd INTERNATIONAL LUTE COMPETITION

May 15th, 2026 in Weimar
as part of the

LUTE FESTIVAL



DEUTSCHE
LAUTENGESellschaft e.V.



The *German Lute Society* (Deutsche Lautengesellschaft e.V.) is pleased to announce its *2nd International Lute Competition*, dedicated exclusively to the music of *John Dowland*, whose 400th anniversary of

death will be commemorated in 2026. The competition will take place in Weimar as part of the lute festival organised by the *German Lute Society*, which is celebrating its 30th anniversary.

ELIGIBILITY

- Open to lutenists born on or after January 1st, 1996.
- Previous first-prize winners of a German Lute Society competition are not eligible to apply for the subsequent edition.
- Instruments: Double-strung Renaissance lutes (a single first string permitted).
- 'Live' Finals date: May 15th, 2026.
- Prize-Winners' Concert: May 16th, 2026.

JURY

Nigel North (England) – Chairman · *Jakob Lindberg* (Sweden) · *Lynda Sayce* (England) · *Catalina Vicens* (Chile) · *Bor Zuljan* (Slovenia)

PRIZES

Place	Award	Recital (May 16th, 2026)
1st Prize	1000 €	30-minute recital
2nd Prize	750 €	25-minute recital
3rd Prize	500 €	20-minute recital

Additional Awards:

- Prize-winners featured in publications of the *German Lute Society* and *The Lute Society* (UK).

- Gift certificates from co-sponsors: *Aquila Corde Armoniche*, *The French Lute Society*, *The Lute Society* (UK), *Le Luth Doré*, and *Holzenburg Verlag*.
- Honorable Mention certificates for all finalists not awarded a prize.
- Free digital membership in 2026 to the *German Lute Society* for all applicants.

APPLICATION

Application Procedure (First Round – Video Entry)

- **Deadline: February 15th, 2026** – submit by email to vorstand@lautengesellschaft.de including
 - Home address and mobile phone number
 - Link to application video
- Scanned ID (showing date of birth)
- Application fee: 50 € – transfer to: *Deutsche Lautengesellschaft e.V.*, Frankfurt a. Main, Germany
IBAN: DE22 6835 1865 0007 1311 39
SWIFT-BIC: SOLADES1MGL

COMPETITION ROUNDS

FIRST ROUND – VIDEO ENTRY

- Duration: 15–20 minutes.
- Recording conditions: single take per piece, fixed camera angle, no edits or artificial reverb; face and hands visible; audio and video recorded simultaneously.
- Upload to YouTube, provide link in application.
- Jury results announced by March 15th, 2026 (up to 8 finalists invited to Weimar).
- Obligatory piece: *Sir John Smith his Almain* (*Varietie of Lute-lessons*, London 1610).
- Additional repertoire: From *The Collected Lute Music of John Dowland* (ed. Poulton & Lam, Faber Music) – Nos. 1–46, 48–54, 56–59, 61–70, 79, 93, 96, 98–100

FINAL ROUND – 'LIVE' IN WEIMAR (May 15th, 2026)

- Duration: 25–30 minutes.
- Must include 10–15 minutes not performed in the video round (other repeats allowed).
- Open to the public!
- Obligatory piece: *Sir John Langton his Pavan* (*Varietie of Lute-lessons*, London 1610).
- Additional repertoire: From *The Collected Lute Music of John Dowland* (ed. Poulton & Lam, Faber Music) – Nos. 1–46, 48–54, 56–59, 61–70, 79, 93, 96, 98–100.

PRIZE-WINNERS' CONCERT

May 16th, 2026, during the *German Lute Society Festival*.

- Jury decisions are final (feedback may be requested).
- Finalists are responsible for their own travel and accommodation.



We warmly welcome talented lute players from around the world to Weimar in 2026!

Peter Croton

President of the German Lute Society · Initiator and Director of the Lute Competition



Subject to change!



DEUTSCHE LAUTENGESellschaft e.V.
www.lautengesellschaft.de